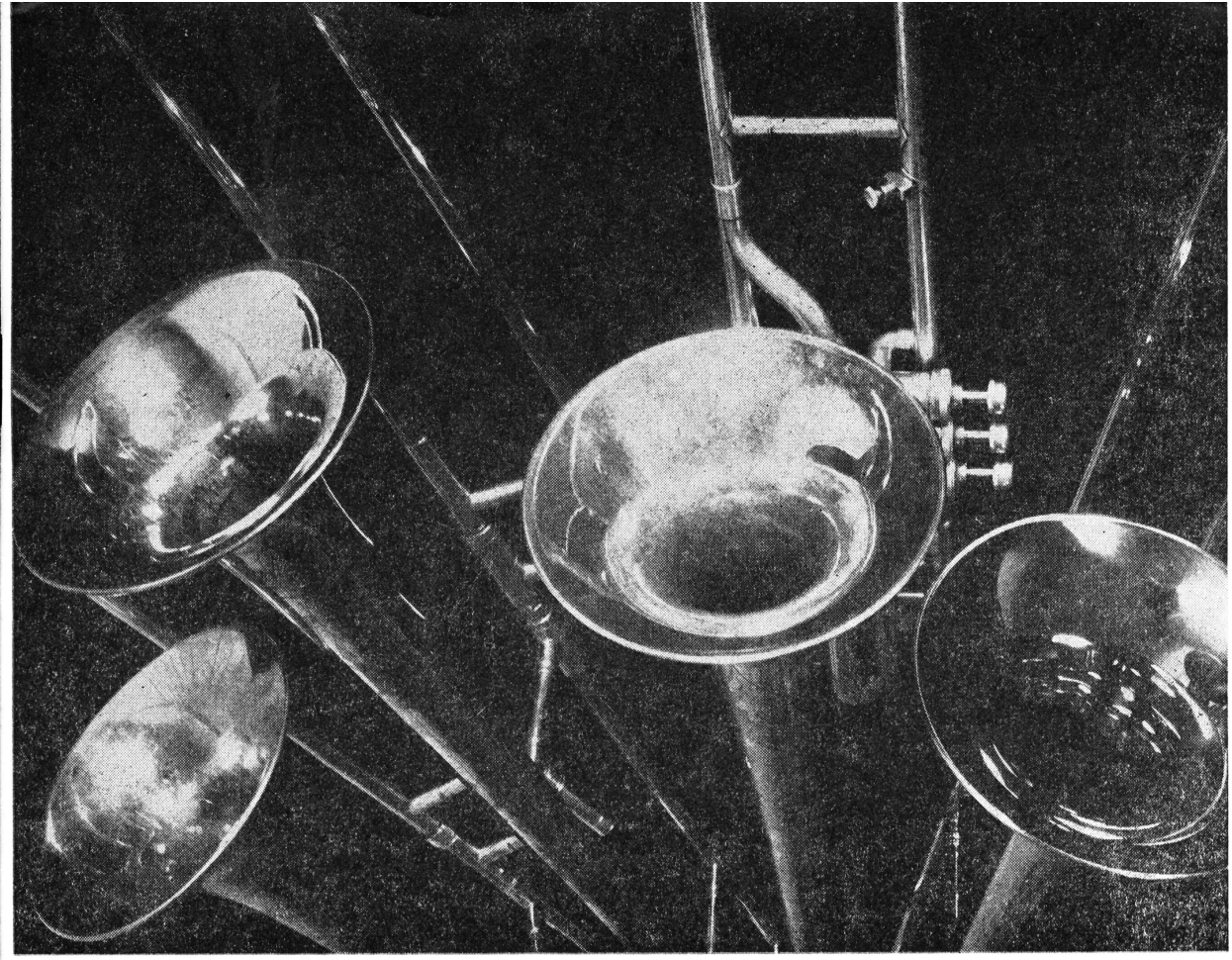


FIFTH ANNUAL CARMEL

BACH

FESTIVAL

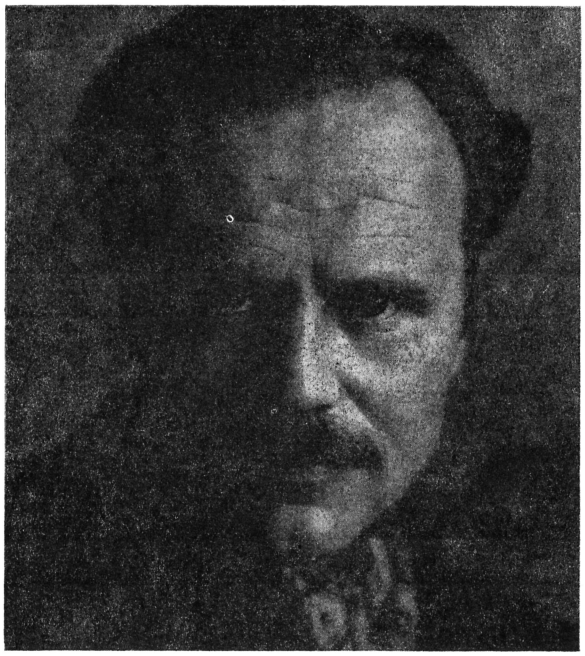
JULY 17 to 23, 1939

FIFTH ANNUAL

CARMEL

BACH FESTIVAL

JULY 17 to 23, 1939



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Carmel Bach Festival

The Bach Festival of 1939 is the outgrowth of seven years of community music-making.

The year 1932 marked the beginning of an inner musical life when Dene Denny and Hazel Watrous brought to Carmel the Neah-Kah-Nie String Quartet, with Michel Penha as its director and cellist. They presented the Quartet in five chamber concerts, admitting season ticket holders to weekly open rehearsals.

At the same time they organized an amateur orchestra, with Michel Penha as its conductor. A handful of players, ranging in years from ten to sixty, augmented by a few resident professionals, gathered together in the Denny-Watrous Gallery on Dolores Street and made music under the inspired baton of Michel Penha. The Carmel Music Society sponsored the entire enterprise and during the next year gave generous financial support toward keeping Michel Penha as the Orchestra's leader. Many individuals as well contributed toward the support of the Orchestra, an Association being formed for that purpose.

For three years Michel Penha conducted the Orchestra, and the Denny-Watrous Management presented his Quartet in summer chamber music concerts, featuring the Orchestra in special events. When his work called him away, they engaged Ernst Bacon as conductor, and it was during the year that he was here, that the Denny-Watrous Management, with his inspired conducting and cooperation initiated the first Carmel Bach Festival in the summer of 1935.

The well known violinist of Philadelphia, Sascha Jacobinoff, was engaged for the 1936 Festival, while for the fourth, and now for the fifth annual celebration of the music of Johann Sebastian Bach, the Management is very happy to bring to Carmel the distinguished conductor, Gaston Usigli.

The Producing Management would express its deepest appreciation and thanks to the many friends, to the Press, to the Trustees of the Sunset School, to the Carmel Business Association, to the Mission San Carlos Borromeo, its Pastor and the Bishop of the Monterey-Fresno Diocese for the use of the Mission in the final concert, to all Saints Episcopal Church and its Rector, Reverend C. J. Hulsewé, to Mr. A. B. Ingham, and the Pacific Grove Summer School, to the hotels, to the Soloists, the outside participants, the members of the Bach Festival Orchestra and Chorus, and to all who have labored and cooperated so generously to make the Bach Festival a success.

Staff of Bach Festival 1939

GASTONE USIGLI - - - - - - - - - - - - - Conductor
MADELINE CURREY - - - - - - - - - Assistant Choral Conductor
DORIS BALLARD - - - - - - - - - - Concert Master of Orchestra
RALPH LINSLEY - - - - - - - - - - - - - Official Pianist
ROSS E. CROUCH - - - - - - - - - - - - Stage Manager
BENJAMIN KEITH - - - - - - - - - - - - Piano Tuning
CATHERINE KNUDSEN - - - - - - - - - - Stage Lighting
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LORENA RAY - - - - - - - - - - - - Plant Arrangement on Stage
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SIBYL ANIKEYEV - - - - - - - - Photograph on Cover of Program
ROSS E. CROUCH - - - - - - - - - - - - - Stage Carpentry
GEORGE SEIDENECK - - - - - - - - - - - - at the Door
REMO SCARDIGLI - - - - - - - - - - - - - at the Door
VIRGINIA SCARDIGLI - - - - - - - - - - - - Head Usher
JEAN CROUCH - - - - - - - - - - - Office and Ticket Sale
MARTHA MILLIS - - - - - - - - - - - - - Office Assistant
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E. C. Simonsen

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Gerald Caylor
Roger Nixon

Bassoon

Kenneth Dodson

Continuo

Ralph Linsley

Members of the Bach Festival Chorus

Soprano

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Dorothy Allaire
Elise Beaton
Hazel Ridenour Braunton
Cherryl Cheek
Helen Coolidge
Beverly Douglas
M. Eleanor Eddy
Marigold Gullick
Gail Johnson
Josephine Kern
Helene Locatelli
Margaret McIntosh
Clara Soper Melville
Frances Passailaigue
Leonora Reno
Hazelle A. Smith
Jean Stanley
Dorothy Sayles Strebel
Dorothy Wirth
Lucile Wirth
Gladys Young

Alto

Marjorie Albee
Gloria Bond
Alice Crouch
Maryan Neubauer Crowe
Camilla Daniels
Margaret Hartigan
Iva Dee Hiatt
Jean Morton
Edda Heath Pappel
Martha Rico
Agnes Russell Shipley
Dorothy Smith
Irene Sutton
Pauline Timbers
Alicia Unger
M. Frances Wild

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Robert Kidder
Arthur Fogg
Paul A. Johnson
Ralph Richard Rosso
William Workman

Bass

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FIFTH ANNUAL
CARMEL BACH FESTIVAL

MONDAY, JULY 17

Heralding Trombones ——————————————————————— 8:00

CONCERT SUNSET SCHOOL AUDITORIUM, 8:30

GASTONE USIGLI - - - - - - - - - Conducting

SOLOISTS:

ALICE EHLERS, harpsichord
ARY VAN LEEUWEN, flute
ROBERT POLLAK, violin
ALICE MOCK, soprano
BELVA KIBLER, contralto
RUSSELL HORTON, tenor
EDWIN DUNNING, bass

PROGRAM

Overture No. 3 D. Major
Grave - Vivace - Grave - Air - Gavotte I - Gavotte II - Bourree - Gigue

Brandenburg Concerto No. V for harpsichord, flute, violin and orchestra
Allegro - Adagio affettuoso - Allegro

Italian Concerto for harpsichord alone

INTERMISSION

Cantata, No. 11, Praise Our God, for chorus, soloists, and orchestra
1. Introduction and chorus, Praise our God. 2. Recitative, tenor, Then Jesus lifted His hands to Heaven. 3. Recitative, bass, My Saviour, is the parting hour so near? 4. Air, alto, Ah, tarry yet, my dearest Saviour. 5. Recitative, tenor, Then was Jesus taken up into Heaven. 6. Chorale, Now at Thy feet creation lies. 7. Recitative, tenor, And while they looked; Duet, tenor and bass, Ye men of Galilaea. 8. Recitative, alto, Ah Lord, now quickly come again. 9. Recitative, tenor, And His disciples worshipped Him. 10. Air, soprano, Lord, my vision still retaineth. 11. Chorus, When will the night be over?

FIFTH ANNUAL
CARMEL BACH FESTIVAL

TUESDAY, JULY 18

Heralding Trombones ——————————————————————8:00

CONCERT SUNSET SCHOOL AUDITORIUM, 8:30

GASTONE USIGLI - - - - - - - - - Conducting

SOLOISTS:

NOEL SULLIVAN, bass
RALPH LINSLEY, piano
ARY VAN LEEUWEN, flute
MICHEL PENHA, cello

PROGRAM OF MUSIC OF THE SONS OF BACH

Sinfonia, B flat major ..... Johann Christian Bach
Allegro assai - Andante - Presto

Songs ..... Carl Philipp Emanuel Bach

Der Hundert und Dreissigste Psalm
Bitten
Jesu in Gethsemane
Die Gute Gottes

Suite for strings ..... Carl Philipp Emanuel Bach
Allegro moderato - Andante lento molto - Allegretto

Concerto for piano and strings ..... Johann Christian Bach
Allegro di molto - Andante - Allegro

INTERMISSION

Sonata in A minor for flute alone ..... Carl Philipp Emanuel Bach
Allegro - Poco Adagio - Allegro

Sinfonia ..... William Friedemann Bach
Adagio - Allegro e forte

Concerto for cello and orchestra ..... Carl Philipp Emanuel Bach
Allegro - Largo mesto - Allegro assai

Lecture by ALFRED FRANKENSTEIN on "The Music of the Sons of Bach", Sunset School Auditorium, 11:00 A. M. These lectures are free to season ticket holders.——————40 cents to the public

FIFTH ANNUAL
CARMEL BACH FESTIVAL

ORGAN RECITAL, ALL SAINTS CHURCH AT 4:00

WEDNESDAY, JULY 19

JOHN McDONALD LYON - - - - - - Organist

PROGRAM

Prelude in E minor
Chorale Preludes (from Orgelbuchlein)
- Jesu Meine Freude
- Ich ruf' zu Dir, Herr Jesu Christ
- In Dich hab' Ich gehoffet, Herr
- O Mensch, Bewein dein' Sunde gross

Prelude and Fugue in C major
Pastorale in F major
Prelude and Fugue in G major

Lecture by ALFRED FRANKENSTEIN on "The Orchestral Music of J. S. Bach", at Sunset School Auditorium, 11 A. M. These lectures are free to season ticket holders.——————40 cents to the public.

FRIDAY, JULY 21

ORGAN RECITAL, ALL SAINTS CHURCH AT 4:00

JOHN McDONALD LYON - - - - - - Organist

PROGRAM

Fantasia and Fugue in C minor
Fantasia con Imitatione in B minor
Prelude and Fugue in E minor
Chorale Preludes
- Kyrie, Gott, Vater in Ewigkeit
- Wer nur den lieben Gott lasst walten
- Herzlich thut mich verlangen

Prelude and Fugue in B minor

The organ concerts are held in All Saints Episcopal Church by courtesy of the Rev. C. J. Hulsewé, Rector.

Lecture by ALFRED FRANKENSTEIN on the "B Minor Mass", Sunset School Auditorium—11 A. M. These lectures are free to season ticket holders————————————40 cents to the public.

FIFTH ANNUAL
CARMEL BACH FESTIVAL

THURSDAY, JULY 20

Heralding Trombones ——————————————————————————8:00

SUNSET SCHOOL AUDITORIUM, AT 8:30

GASTONE USIGLI - - - - - - - - - Conducting

SOLOISTS:

DORIS BALLARD, violin
HELEN MEAD LITTLE, flute
EUGENE NOYES, oboe
GERALD CAYLOR, clarinet
ROBERT POLLAK, violin
HERBERT VAN DEN BURG, viola
WILLIAM EMERY, viola
RALPH LINSLEY, piano
SUMNER PRINDLE, piano

PROGRAM

Brandenburg Concerto No. II
Allegro moderato - Andante - Allegro assai

Sonata A major for violin and piano
Andante - Allegro assai - Andante un poco - Presto
ROBERT POLLAK, RALPH LINSLEY

Brandenburg Concerto No. VI for two violas and strings
Allegro - Adagio - Allegro assai

INTERMISSION

Concerto A Minor for violin and orchestra
Allegro moderato - Andante - Allegro vivace

Concerto F minor for piano and orchestra
Allegro moderato - Largo - Presto
SUMNER PRINDLE

Lecture by ALFRED FRANKENSTEIN on "Chamber Music, Phoebus and Pan, Organ Music," Sunset School Auditorium ..... 11:00 A. M.
These lectures are free to season ticket holders——————————40 cents to the public.

FIFTH ANNUAL
CARMEL BACH FESTIVAL

SATURDAY, JULY 22

Heralding Trombones ——————————————— **8:00**

CONCERT SUNSET SCHOOL AUDITORIUM, 8:30

GASTONE USIGLI - - - - - - - - - Conducting

SOLOISTS:

DORIS BALLARD, violin
DOUGLAS THOMPSON, piano
SUMNER PRINDLE, piano
RALPH LINSLEY, piano
ALICE MOCK, soprano
BELVA KIBLER, contralto
RUSSELL HORTON, tenor
ROBERT KIDDER, tenor
STEN ENGLUND, bass
EDWIN DUNNING, bass

PROGRAM

Overture C major No. 1
Grave - Vivace - Grave - Courante - Gavotte I - Gavotte II - Forlane - Menuet I - Menuet II - Bourree I - Bourree II - Passepied I - Passepied II

Concerto E major for violin and orchestra
Allegro - Adagio - Allegro assai

Concerto D minor for three pianos and or chestra
Allegro moderato - Alla Siciliana - Allegro

INTERMISSION

Cantata No. 201, "Phoebus and Pan," Dramma per Musica. Momus, soprano; Mercurius, alto; Tmolus, tenor I; Midas, Tenor II; Phoebus, Bass I; Pan, Bass II.

1. Seset, Blow hither, ye turbulent breezes. 2. Recitative, Phoebus. And hast thou the audacity supreme. 3. Aria, Momus. For all things blame the wind. 4. Recitative, Mercurius, Phoebus, Pan. What need for all this wrangling? 5. Aria, Phoebus, Crowned with roses, crimson roses. 6. Recitative, Momus. Pan, Now the turn is thine to sing. 7. Aria, Pan. To gladness from sadness waketh the heart. 8. Recitative, Mercurius, Tmolus. Let either judge decide. 9. Aria, Tmolus. Phoebus, thine is song divine. Recitative, Pan, Midas. Now, Midas, give your verdict. 11. Air, Midas. Pan's a master, that is clear. 12. Recitative. Momus, Mercurius, Tmolus, Phoebus, Midas, Pan. Midas, art thou mad! 13. Aria, Mercurius. Arrogant presumption, Unredeemed by gumption. 14. Recitative, Momus. My worthy Midas, go home. 15. Chorus, Sound again, ye chords enchanting.

FIFTH ANNUAL
CARMEL BACH FESTIVAL

SUNDAY, JULY 23

Heralding Trombones ——————————————————————————— **8:00**

MISSION SAN CARLOS BORROMEO, AT 8:30

GASTONE USIGLI - - - - - - - - - Conducting

SOLOISTS:

ALICE MOCK, soprano
LOU McILVAIN, soprano
BELVA KIBLER, contralto
RUSSELL HORTON, tenor
STEN ENGLUND, bass

PROGRAM

THE B MINOR MASS, for chorus, orchestra, and soloists.

1. Chorus, Kyrie Eleison, Lord have mercy upon us. 2. Duet, Christe Eleison, Christ have mercy upon us. 3. Chorus, Kyrie Eleison, Lord Have mercy upon us. 4. Chorus, Gloria in excelsis Deo, Glory be to God on high. 5. Soprano aria, Laudamus te, We praise Thee. 6. Chorus, Gratias agimus, We give thanks. 7. Duet, soprano, tenor, Domine Deus, O Lord God. 8. Quartet, Qui Tollis, Thou takest away the sins of the world. 9. Duet, soprano, alto, Et in unum Dominum, "And in one Lord". 10. Chorus, Et incarnatus est, "And was incarnate". 11. Quartet, Crucifixus, And was crucified also. 12. Chorus, Et ressurexit, "And the third day He arose. 13. Aria, bass, Et in spiritum sanctum, And I believe in the Holy Ghost. 14. Air, tenor, Benedictus, Blessed is He. 15. Chorus, Sanctus, Sanctus, Holy, Holy. 16. Chorus, Hosanna in excelsis, Hosannah in the highest.

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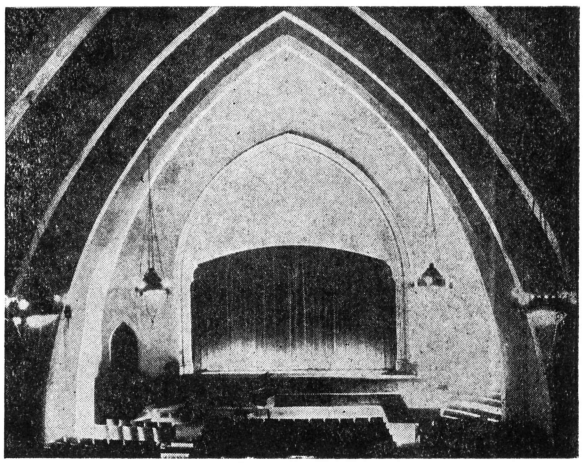

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